



After multiplying sonic excesses on five albums since 1998, MXD sits back and takes time to look in the mirror and contemplate the extent of damages. As a result, the trio formed by Solex on machines, Drop on guitar and Duja on spit-box, delivers a rather untypical activity report titled "The Extent of Damages".

Extensive damage that brings together what has been the band's strength and singularity since its debut: dazing electro rhythms, emotional synth, deranged tones of voice, and heavy technical guitar riffs.

A kind of electronic rock oozing fat and testosterone, skillfully combining metal with urban sounds, intelligent power-pop and digital hypnosis.

MXD and "The Extent Of Damages" is the undeniable proof that it's possible to brutally headbang while dancing Travolta-style.